

Will Wright

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Journalism Experience

Chicago Public Radio, Chicago, IL - National Public Radio member station **June 2009 – Aug. 2009**
Full-time, paid Intern - *Eight Forty-Eight* program

Produced many hard feature segments, several from my story pitches. In the process of producing taped segments, learned how to do basic engineering and studio production. Produced two host-reporter pieces. Was a key producer for an off-site round table segment. Edited several segments for air.

KFAI Fresh Air radio, Minneapolis, MN - independent public radio station **Jan. 2008 – May 2009**
Reporter and Producer – News department

Filed stories including one on the dedication of Gordon Parks High School, personalizing the story through the hardships of a graduating senior. Her experience typified chances given to at-risk students. Another story shed light on non-Muslims reflecting on their participation in Ramadan fasting. Still another debunked myths about the differences between the lives of the blind and those of sighted.

University of Minnesota School of Journalism and Mass Communication

Office of the Cowles Professor of Journalism, Diversity & Equality Catherine Squires

Manager and Editor – high school public radio project **Sept. 2008 – Dec. 2008**
Managed the editorial and technical aspects of teaching teens to produce stories for public radio. Lead instructor within a group of three who taught practical lessons in small groups.

Research Assistant – high school public radio project **May 2008 – Aug. 2008**
Researched and designed a pilot project to introduce public radio storytelling to high school students.

National Public Radio, Washington, DC **Sept. 2007 – Dec. 2007**
Full-time Intern - *Tell Me More* program

Pitched stories, pre-interviewed guests and ran scripts. Booked guests and studio time. Co-wrote segment scripts. Co-wrote both basic and feature website summaries for stories and performance chats.

Education

University of Minnesota - Anticipated Graduation: winter 2009 Minneapolis, Minnesota
Bachelor of Arts – major: communication studies MAJOR GPA 3.72

Skills

- Experience writing, producing, editing, and mixing reporter pieces and hosting conversations for radio and television
- Great story sense and understanding of placement
- Software: ProTools, Sony Vegas, Dalet, ENPS, Dreamweaver
- Impressive French language skills
- Highly-skilled in digital audio editing
- Can cut two-ways
- Great writing and voicing skills
- Great research skills

Professional and preparatory organizations

Arlington High School, mentored students competing for best Public Service Ad award **2009**

Twin Cities Black Journalists, non-voting student board member **2008 - 2009**

PRISM, a group for communication students of color and their allies, at the University of MN **2008**

As president, volunteered to lead, rebuild the group after it lapsed. Designed the PRISM website. Created and edited web-based magazine, "spectrum."